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FOR IMMEDIATE RELEASE, please...

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Another Country Productions presents
SAINT JOHN THE DIVINE IN IOWA
adapted from the screenplay
By Lyrallen Kaye
Directed by Julia Short
At the Boston Playwrights' Theatre

March 2-March 18, Thur.-Sat 8pm & Wed 3/14 at 8pm, Saturday 3/3,
3/10 and Sundays at 3pm

{Boston, MA} – Another Country Productions today announced the Boston production of **SAINT JOHN THE DIVINE IN IOWA**, an original work by award-winning playwright Lyrallen Kaye. Saint John the Divine in Iowa, which began as a screenplay, was a 2011 finalist for the Roy W. Dean grant and a semi-finalist for the 2011 Pride Films and Plays Women's Work Contest. Kaye has also won the 2002 Stanley and Eleanor Prize in Playwriting, was a 2005 finalist for the Massachusetts Council of the Arts Awards, and has a Pushcart nomination in fiction.

"Sometimes a story takes hold of you, and it won't let go," says Kaye. "Saint John the Divine in Iowa arrived as a screenplay, but I had to bring it to the stage, too. And here's what's funny--in a fairly comedic play about radical queer politics, the passage of gay marriage in the Midwest, and religion, what many people have found challenging is the

idea that relationships aren't about getting your partner to meet your needs, and that marriage forces people to become better if it's going to last."

"It's about how different people can view the same thing in so many different lights and they are all right," says director Julia Short. "The audience will be able to relate with each and every character's struggle to love at different points throughout."

SAINT JOHN THE DIVINE IN IOWA tells the story of Reverend Alexandra McCartney, the a progressive Episcopal priest, and her lesbian daughter, Sarah, who is choosing a relationship as different from her mother's rock solid marriage as it could be. This choice rocks the family's understanding of itself, as well as wreaking havoc with the minister's relationship to her conservative congregation. Best known for their raucous and unconventional festival, SLAMBoston, *Diverse Voices in Theatre*, Another Country continues its commitment to telling unconventional and deeply human stories with this latest offering. With Meisner-trained actors Lyrallen Kaye, Rachel Fisher-Parkman, Caitlin-Berger and Judy Sclarsky, under the direction of Meisner-trained director Julia Short, they intend to do so with an aesthetic of utter authenticity.

"You forget you're in a theatre when you watch Meisner actors," says Judy Sclarsky, who has been involved in the company since its inception. "That's what I love about our plays."

Performances of **SAINT JOHN THE DIVINE IN IOWA** are March 2-March 18, Thur.-Sat 8pm & Wed 3/14 at 8pm, Saturday 3/3, 3/10 and Sundays at 3pm. All performances are at the Boston Playwrights' Theatre, 949 Commonwealth Avenue, Boston.

AT A GLANCE:

- What: **SAINT JOHN THE DIVINE IN IOWA**
Produced by Another Country Productions
Written by Lyrallen Kaye and Directed by Julia Short
- When: March 2nd thru the March 18th 2012
Wednesday (the 14th only), Thurs, Fridays & Saturdays at 8pm
Matinees Saturdays & Sundays at 3pm
- Press night: March 3, both 3pm and 8pm performances.
- Where: The Boston Playwrights Theatre, the Odyssey Theatre
49 Commonwealth Ave., Boston, MA, 02215
- Box office: Phone: 866.811.4111
Web: www.anothercountry.org
Group sales: 617-939-4846
- Cost/Tix: \$30 for premium seating

\$25 for general admission
\$23 for seniors (with ID)
\$21 for students (with ID)
\$23 Early Bird until February 24. Code: BIRD.

PRESS: For more information, High resolution images for print, to schedule an interview or to reserve seats for Press Night, Please contact:

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